

MADALYN FOX

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EDUCATION:

Master of Arts Candidate, Case Western Reserve University

Art History and Museum Studies

Advisors: Drs. Erin Benay and Benjamin Murphy

Concentration: Global Contemporary Art

Expected Graduation: May 2026

Certificate in Public Humanities & Civic Engagement, Case Western Reserve University

Advisor: Dr. Erin Benay

Expected Graduation: May 2026

Bachelor of Arts, Case Western Reserve University, *cum laude*

Honors in Art History and Political Science

Minor in Sociology, Pre-Law track

Graduated May 2024

FELLOWSHIPS AND INTERNSHIPS:

Barbato Fellow

Case Western Reserve University, Department of Art History

Academic Years 2024-2026

Collections Management Intern

Cleveland Museum of Art

Supervisor: Gretchen Shie Miller, MA

August 2025-May 2026

Curatorial Research Practicum, Collection-Based Research and Exhibition Practice

The Gund Gallery, Kenyon College

Supervisor: Daisy Desrosiers, MA, Center for Curatorial Leadership '23

Practicum for Certificate in Public Humanities & Civic Engagement, CWRU

Summer 2025

Keithley Fellow in Community Engaged Art History

Cleveland Public Library, Department of Arts and Culture

Supervisor: Tiffany Graham Charkosky, MA

Summer 2025

Community Partner Liaison: Expanding Horizons Initiative, Social and Racial Justice Category, CWRU

Partners: Cleveland Public Library, Cleveland Museum of Art, Thirdspace Action Lab, & Zygotte Press

Under the supervision of grant recipient Dr. Erin Benay
Exhibition: *Karamu Artists Inc.: Printmaking, Race, and Community*
Academic Year 2024-2025

Eric and Jane Nord Director's Fellow in Interpretation

Cleveland Museum of Art
Supervisor: Stephanie Foster, MA
May-August 2024

Stewardship and Donor Relations Intern

Cleveland Museum of Art
Supervisor: Melanie Uchimura, MA
June 2023-May 2024

Legal Research Intern

Case Western Reserve University School of Law, Milton and Charlotte Kramer Law Clinic
Human Trafficking and Second Chance Reentry Law Clinic
Supervisor: Maya Simek, ESQ, LISW-S, MSW
August-December 2022

TEACHING ASSISTANTSHIPS:

Teaching Assistant, *Issues in the History of Collecting*

Case Western Reserve University, Department of Art History and The Cleveland Museum of Art
Department of Education Art Collection
Instructor of Record: Dr. Erin Benay
Spring 2026

Teaching Assistant, Seminar on the History of Print: *Pressing Matters*

Case Western Reserve University, Department of Art History and Zygoté Press
Instructor of Record: Dr. Erin Benay
Fall 2025

Teaching Assistant, *Art History 102: Early Modern to Contemporary Art*

Case Western Reserve University, Department of Art History
Instructor of Record: Dr. Erin Benay
Led weekly gallery lectures to enhance visual literacy, graded papers, and provided student support.
Spring 2025

Teaching Assistant, Graduate Seminar in 19th-century European Art: *From Pre-Raphaelitism to Aestheticism: Art and Modernity in Victorian Britain*

Case Western Reserve University, Department of Art History
Instructor of Record: Dr. Andrea Rager
Fall 2024

PUBLICATIONS:

“Between Earth and Sky: Fall Exhibitions at Kenyon’s Gund,” *CAN Journal*, September 2025, <https://canjournal.org/between-earth-and-sky-fall-exhibitions-at-kenyons-gund/>

“Reviving the Rust Belt: Hannah Bates’s Aggregate,” *CAN Journal*, April 2025, <https://canjournal.org/reviving-the-rust-belt-hannah-batess-aggregate-at-the-sculpture-center/>

“Rose B. Simpson’s Strata: Conversation through Sculpture and Space,” *Cleveland Art*, September 2024, Issue 3, <https://www.clevelandart.org/articles/rose-b-simpsons-strata-0>

SYMPOSIA AND PRESENTATIONS:

Presenter, “Quiet Resistance in a Loud Register: Jeffrey Gibson’s *POWER! POWER! POWER!* and the Politics of Contemporary Print,” Tufts University Department of the History of Art and Architecture Graduate Symposium “Resistance from Within: Art as Covert Defiance,” March 27th, 2026

Session Chair, “Longing and Lovesickness in the Visual Arts,” The 51st Annual Cleveland Symposium, November 14th, 2025.

Presenter, “Slabs, Seams, and Survival: Rose B. Simpson’s Symbiotic Claywork,” University of Kansas History of Art Graduate Student Symposium “Symbiosis: Art and Ecologies in Global Perspectives,” November 8th, 2025

Presenter, “Liminal Bodies, Lived Spaces: Picturing the Harem in Contemporary Middle Eastern and North African Photography,” Cleveland Museum of Art and CWRU Museum Studies Program Research Showcase, April 2025.

Presenter, “Ancestral Temporalities: Indigenous Futurism in the Art of Rose B. Simpson” CWRU Department of Art History Undergraduate Research Showcase, April 2024

Presenter, “The Adoption of Aesthetics: Borrowing Byzantium and Looking West in the Russian Romanesque,” SUNY New Paltz Art History Symposium, April 2024

Presenter, “From Protest to Print: Partisan Political Cartoons of the Women’s Suffrage Movement,” CWRU Department of Political Science Capstone Research Showcase, November 2023

GUEST LECTURES:

CWRU, “Medicine, Society, and Culture Graduate Seminar,” Guest gallery lecture connecting visual culture, medical history, and social narratives through selected artworks; October 29th, 2025.

CWRU, ARTH 382/482: “Art, Eco-criticism, and the Environment,” Guest lecture on Rose B. Simpson and contemporary Indigenous American artists; September 16th, 2025.

CWRU, HUMN 101: “Colloquium for the Humanities,” Gallery tour of the CMA and conversation on career paths in the humanities; September 25th, 2025.

CWRU, BETH 210: "Perspectives on Health: Introduction to Medical Humanities and Social Medicine," Gallery lectures of the CMA covering Rose B. Simpson’s *Heights III* and Simone Leigh’s *Las Meninas*; November 12th-14th, 2024, April 15th-17th, 2025, November 18th-19th, 2025.

Cleveland Museum of Art, Docent Lecture and training, teaching about the installation and curatorial narrative of “Rose B. Simpson: Strata;” July 17th, 2024.

VOLUNTEER AND LEADERSHIP

Graduate Art History Association, CWRU

Student Lecture Committee, Academic Year 2025-26

Social Media and Communications Chair, Academic Years 2024-2026

48th, 49th, and 50th annual Cleveland Symposium, CWRU

Student Volunteer

CWRU Art History Club

Secretary, Academic Year 2023-2024

ADDITIONAL EMPLOYMENT:

Assistant Residential Community Director, Second-Year Experience

Case Western Reserve University

Department of Residence Life

July 2024-May 2026

LANGUAGES:

English, Native

Spanish, Intermediate reading, writing, and conversational

French, Intermediate reading and writing